



VPA

VISUAL & PERFORMING ARTS



TEACHERS

- **MS. SILVIA SEYVE,**
ART 1-4, AP STUDIO ART
- **MS. PATTI COYLE,**
DRAMA, THEATER ARTS
THEATER 154 / 153
- **MRS. ALBA
GONZALEZ-
ARREDONDO,**
CHOIR

COMMUNITY SUPPORT

ST. HELENA PERFORMING ARTS BOOSTERS (SHPAB)

CECILIA RAFFO

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WHY

PABLO PICASSO ONCE OBSERVED, "EVERY CHILD IS AN ARTIST. THE PROBLEM IS HOW TO REMAIN AN ARTIST ONCE HE GROWS UP." ONE OF OUR JOBS AS EDUCATORS IS TO NURTURE OUR STUDENTS' CREATIVITY AND KNOWLEDGE.



ART

ART 1 - This course introduces students to elements of art and the principles of design. Students will complete a variety of assignments in drawing, scratch board, pen and ink, watercolor, and printing. Further study in art history and art appreciation along with the study of the human body completes the course.

ART 2 – This course reviews media technique, drawing and painting skills. Artistic creativity and imagination will be further stimulated via advanced 2-D design projects in acrylic painting, oil painting, block printing, drawing, sculpture, and ceramics.

ART 3 – This course for students wanting to pursue studies in 2-D design drawing, painting, sculpture and ceramics.

AP 2-D ART and DESIGN (HP) (11+). Prereq./Rec.: 2-3 yrs. of art, summer assignments, teacher approval
Students use 2-D elements and principles of design. Portfolios are completed mid-April 2021. Students consider how materials, processes, and ideas can be used to make work that exists on a flat surface. Students submit 15 digital images that demonstrate a sustained investigation and state in writing the questions that guided their sustained investigation; and the work shows evidence of practice, experimentation and revision, (1200 characters maximum, including spaces, for response to both prompts) five physical works will be sent in the mail to the AP Portfolio Exam.

DRAMA

DRAMA (P) (1 year; grades 9-12)

Drama is open to 9-12 students who want an introduction to all aspects of theatre and film. Acting (characterization, voice and movement), playwriting, history and stagecraft are all covered in this year-long course. In addition, each student will write an original screenplay, with select winners produced in class. This course is a highly collaborative course that requires flexibility, the willingness to take risks, and be a team player. This course is a prerequisite for Advanced Drama. Many field trips throughout the year. CTE or VPA credit for this course.

Theater 15/153 (1 year; grades 9-12). Prereq./Rec.: Drama

As advanced dancers, students will continue their study of ballet, modern/contemporary, and jazz dance. Through the introduction of advanced technique, students will gain a working vocabulary of movement that will help them progress further with their improvisational and choreography skills. Classroom activities will include dance improvisation, student choreography, preparation for a dance production and opportunities for student performance of acquired technical skills. Injury prevention, health, and post-secondary dance educational and career opportunities will also be explored through the duration of this course.

CHOIR & BAND

CONCERT CHOIR (P) (1 year; grades 9 -12)

A mixed group of singers that focuses on vocal production and musicianship. The Choir performs a mix of classical and pop music. In addition, this choir provides a great opportunity for all singers to broaden their vocal skills. Concert Choir is open to ALL students wishing to learn the fundamentals of GOOD singing technique and basic musicianship. Members perform at least twice each semester and will be part of a Spring Tour and Choral Festivals.

CHAMBER SINGERS (P) (1 year; grades 9-12). Prereq./Rec.: Audition

Since its inception in 2012, the Chamber Singers have become a staple in the St. Helena community. The 10-20 voice ensemble features the choral program's best musicians. During the winter holiday season, the Chamber Singers are in demand throughout the Napa Valley for their authentic performances, strong musicianship, and fine singing. The Choir is regularly invited to participate in many community events and competitions, regularly earning superior ratings. This is an advanced-level performance-based course designed to develop student's personal maturity, vocal ability, and musical aptitude at a collegiate level. Curriculum is centered on carefully selected literature. Members of this choir are required to participate at all choral festivals, competitions, and the Spring Tour. Spring Tours have included performances in Seattle, New York, Anaheim, Hawaii, etc.

CONCERT BAND (P) (1 year; grades 9-12). Prereq./Rec.: one year of band at MS level or Director recommendation

Concert Band is available to students interested in developing intermediate and advanced musical techniques on instruments as applied to chamber and ensemble music. All styles of music from classical to popular will be emphasized. Intermediate to advanced theory will be studied to enhance musical knowledge. All band students not directly involved with athletics are expected to perform in the Pep Band. Concerts and festivals will be scheduled during the year. Participation in concerts and festivals are required, along with regular practice at home. Students should have a basic knowledge of rotation, theory, instrument assembly, and instrument maintenance.

JAZZ BAND (P) (1 year; grades 9-12). Prereq./Rec.: Enrollment in Concert Band and audition/Dir. recommendation

Jazz Band is a performance class in which students study and perform jazz music of all eras and styles. Instrumental jazz techniques, improvisations, and jazz theory are emphasized. Some evening rehearsals are required and major concerts are mandatory. Regular practice at home is necessary and required. Members of Jazz Band are required to participate at all Jazz Band festivals, competitions, concerts, and pep band.

